

No. 5231.

Leeds Art Galleries,

317 & 319 Broadway.



Allen B. Miner,

AUCTIONEER,

95 Chambers and 77 Reade Streets.

CATALOGUE

OF FINE ORIGINAL

OIL PAINTINGS,

By Distinguished European Artists;

Embracing the balance of collections of Messrs. A. D'HUYVETTER, of Antwerp, and P. A. VOGET, of Amsterdam, (consigned to us direct),

To be Sold at Public Auction, without reserve,

ON THE EVENINGS OF

Thursday & Friday, Dec. 29 & 30, '70,

AT 7½ O'CLOCK,

By ALLEN B. MINER & BRO., AUCTIONEERS,

AT THE

“LEEDS ART GALLERIES,”

Nos. 817 and 819 BROADWAY,

South-east corner of 12th Street.

This Collection represents the following Eminent Artists:

Eugene Verboeckhoven,
David Col,
B. C. Koek Koek,
J. Porteilje,
J. Carolus,
L. Robbe,
L. DeBeul,
Mari Tenkate,

J. Berlin,
W. M. Brown,
F. Roffiaen,
Kuwasseg, fils,
E. Bidan,
J. O. B. Inman,
G. Wintz,
Opdenhoff,

Martin La Porte,
H. Schaefels,
J. Ruyten,
Pecrus,
H. Von Seben,
Zacherie Noterman,
J. J. M. Damschroeder,
Platteell,

AND OTHERS.

ALSO,

A NUMBER OF FINE AMERICAN PAINTINGS

BY OUR MOST CELEBRATED ARTISTS.

NOW ON EXHIBITION, FREE.

TERMS CASH—CURRENT FUNDS.

A sufficient deposit will be required from all purchasers, at the option of the Auctioneer, which deposit shall apply to all goods purchased at this sale.

All purchases must be paid for within 24 hours from the day of sale, or the deposit will be forfeited and the sale annulled, or the Goods resold for account of purchasers, at the option of the Auctioneer.

CATALOGUE.

NOTICE.—Messrs. A. B. MINER & BROTHER respectfully announce to the Art Public that the European Pictures in this Collection are all of recent importation, and have never before been exhibited in this country; the most of them having been painted to order for the present owners, Messrs. A. D'Huyvetter and P. A. Voget; are guaranteed original by the Artists, as represented in the Catalogue, and will be sold without reserve, as per instructions received.

First Evening's Sale.

SEAMAN (BOSTON).

4 00 1 Portrait—Miss Esther Galbraith. *LMS*

GEO. R. ALLEN (NEW YORK).

11 00 2 Red Ridinghood.

After GERARD DOU.

16- 3 Interior.

VERBOOM.

15 4 Landscape—fine.

T. BEAU (PARIS).

8 5 Landscape and Sheep. *LMS*

N. BUSH (NEW YORK).

9 6 Tropical Scene. *LMS*

L. SMETS, deceased.

12 7 Winter Scene.

H. SAVRY (HAARLEM).

10 8 Cattle Piece.

E. B. LAWTON (NEW YORK).

14 9 Wine Glass and Flowers.

J. O. B. INMAN (ROME).

11 10 Part of Hadrian's Villa, near Tivoli—Ruins of the Baths.

CALLEY (PARIS).

9 11. Banks of the Loire, }
9 12. } Companions.

J. F. DICKEY (NEW YORK).

14 13. Trout Brook in the Alleghany Mountains. *DM*

J. WAGNER (ANTWERP).

21 14. Interior of a Kitchen.

MARSHALL (NEW YORK).

8 15. Landscape—Sunset. *DM*

P. WILLIOT (ANTWERP).

22 16. The Coast of France. *DM*

H. PLUMOT (PARIS).

22 17. Landscape, Sheep and Goat.

E. WATTIER (PARIS).

24 18. Int. Grand Opera Box.

T. BENDORP (BRUSSELS).

25 19. Exterior, with Figures. *LWS*

J. O. B. INMAN (ROME).

16 20. Flower Piece. *LWS*

} Companions. *LWS*

21.

R. CRAEYVANGER (ANTWERP).

82 22 Interior Sculptor's Studio.

J. RUYTEN (ANTWERP).

27 23 A Pleasure Party.

W. VESTER (AMSTERDAM).

14 24 Winter in Holland.

H. VON SEBEN (BRUSSELS).

30 25 Winter—Going to Market.

VARON (PARIS).

16 26 Winter in France.

J. H. DOLPH (PARIS).

10 27 Fowls.

E. EVERSEN (AMSTERDAM).

19 28 Street Scene in Ghent. }
 19 29 } Companions.

JONGHE.

17 30 Washing Day.

H. VON SEBEN (BRUSSELS).

110 31 Winter Pleasures.

MOERENHOUT (ANTWERP).

15 32 A Hawking Party. *SW*

STROEBEL.

41 33 Interior, with Figures.

J. O. B. INMAN (ROME).

18 34 The First of May in Rome. *Gul*

H. HULK (AMSTERDAM).

26 35 Marine—Fishing Smacks. }
 26 36 do Coast Scene. } Companions.

A. MAUVE (HAARLEM).

122¹/₂ 37 Landscape, Cattle and Figures.

SPOHLER (AMSTERDAM).

26 38 Winter Scene.

E. BOSCH.

35 39 The Faithful Servant. (Dog)

J. RUYTEN (ANTWERP).

230 40 The Veal Market in Antwerp.

F. VAN LEEMPUTTEN (BRUSSELS).

17 41 Chickens.

C. VAN LEEMPUTTEN (BRUSSELS).

23 42 Sheep and Chickens.

T. A. RUST (AMSTERDAM).

21 43 Coast Scene.

W. HUSTON (NEW YORK).

18 44 Fruit Piece. (Limo)

H. CARPENTERO (ANTWERP).

20 45 The Fair Minstrel

F. VAN SEVERDONCK (BRUSSELS).

27 46 Landscape with Sheep.

P. G. SIJMAR (THE HAGUE).

27 47 The Antiquarian.

R. MAES (BRUSSELS).

24 1/2 48 Interior with Chickens.

J. CARRABAIN (BRUSSELS).

25 49 Scene on the Rhine—Mill. } Companions.

25 50 View near Heidelberg. }

CHAS. LEICKERT (AMSTERDAM).

47 1/2 51 The Village Pump.

SPOHLER (AMSTERDAM).

60 52 View near Antwerp.

VAN DIEGHEM (BRUSSELS).

20 53 Sheep and Chickens. } Companions. *Belus*

20 54 *Am*

J. PLATTEEL (BRUSSELS).

72 55 Skating Scene.

T. A. RUST (BRADER).

24 56 Marine and Coast View.

DUNTZE (DUSSELDORF).

250 56a Norwegian Lake.

HENRY SCHAEF, deceased.

35-57 Marine View.

J. M. CULVERHOUSE.

75-58 Skating by Moonlight.

ALFRED T. CROOK.

67½-59 Wild Pigeons.

STEPHANE BARON (PARIS).

225-60 Venus and Cupids.

J. O. B. INMAN (ROME).

85-61 Roman Peasants.

R. L. PYNE (NEW YORK).

18-62 Sunset.

JOHN POPE (NEW YORK).

32½-63 Landscape—Summer Afternoon.

EUGENE VERBOECKHOVEN and

F. ROFFIAEN (BRUSSELS).

250-64 The Chalet, Switzerland.

A. HULK.

21-65 Coast Scene.

L. ROBBE (BRUSSELS).

125 66 Interior Stable, with Sheep and Goat.

J. J. M. DAMSCHROEDER.

85 67 The Stolen Interview. WJ.

GEO. H. McCORD (NEW YORK).

120 68 Saw Mill Creek, Yonkers, N. Y.

H. VAN DIEGHEM.

100 69 Sheep, &c. WJ.

F. A. KRUSEMAN (BRUSSELS).

62½ 70 Winter Scene.

NEUHUYS (BERLIN).

155 71 Preparing for the Opera.

C. F. BLAUVELT (NEW YORK).

17½ 72 The Young Invalid. EdwJ

GEERTS (ANTWERP).

19 73 A Jolly Couple. } Companions.

19 74 }

H. KRAEMER (DUSSELDORF).

24 75 View near Brussels. } Companions.

24 76 }

R. CRABEELS (PARIS).

9 77 Landscape and Figures.

9 78

} Companions. *WJ*

P. WILLIOT (ANTWERP).

95 79 Marine—The Wreck.

W. ANGUS (BRUSSELS).

21 80 The Rendesvouz.

H. VON SEBEN (BRUSSELS).

75 81 "Thro' the Rye." *land*

75 82 Skating. *p*

} Companions.

A. F. TAIT (NEW YORK).

17½ 83 Chickens.

F. VAN SEVERDONCK (BRUSSELS)

18 84 Sheep. *Frame X*

J. M. CULVERHOUSE (NEW YORK)

~~85~~ Declaration d'Armour.

H. DEBEUL (BRUSSELS).

15 86 Children Playing.

J. LOUIS.

10 87 A Minstrel.

SPOHLER (AMSTERDAM).

52⁵⁰

88 Winter Scene.

C. VAN LEEMPUTTEN (BRUSSELS).

30

89 Stable, with Sheep and Chickens.

H. PLUMOT (PARIS).

17½

90 Shepherd with Flock.

P. VANDERVIN.

56

91 Interior of Stable, with Horses.

R. MAES (BRUSSELS).

26

92 Interior and Chickens.

C. LACHMER, (MUNICH).

10

93 Landscape in Bavaria.

DE BRAECKLEER (ANTWERP).

18

94 Beggar Boy.

L. PLAS.

17

95 Landscape and Cattle. W J

C. VAN LEEMPUTTEN (BRUSSELS).

20

96 Interior Stable—Sheep. }

Companions.

20

97 Chickens. }

H. PLUMOT (PARIS).

21 98 Landscape and Sheep.

MEYER VON BREMEN.

+ 99 Good Morning.

A. EVERSEN (AMSTERDAM).

13 100 Street Scene.

F. VAN LEEMPUTTEN (BRUSSELS).

15 101 Chickens and Ducks.

BRUGNER (BERLIN).

12 102 Landscape and Figures.

H. MAES (ANTWERP).

103 Marine View.

VAN DIEGHEM (BRUSSELS),

104 Sheep and Chickens.

L. SMETS, deceased.

105 Winter Scene.

H. PLUMOT (PARIS).

106 Landscape and Sheep.

C. VANLEEMPUTTEN (BRUSSELS).

107 Sheep.

L. SMETS, deceased.

108 Winter Scene.

A. TOMS (BRUSSELS).

109 Feeding the Swans.

M. GEYER (UTRECHT).

110 Landscape with Sheep.

SPOHLER (AMSTERDAM).

111 Winter Scene.

L. PLAS.

112 Landscape and Sheep.

H. BRINCKMAN (BERLIN).

113 Winter Scene.

J. O. B. INMAN (ROME).

114 Roman Peasants, }

115 } Companions.

E. F. BEAULIEU (NEW YORK).

116 Landscape—Pond in Fontainebleau.

ERNEST PARTON.

117 Sunset.

SECOND EVENING'S SALE.

L. SMETS, deceased.

- 118 Winter Scene near Antwerp.

J. O. B. INMAN (ROME).

- 119 View near Sorento.

L. SCHAEFELS (ANTWERP), Professor of
the Academy.

- 120 Dead Bird and Flowers.

HENRY SAVRY (HOLLAND).

- 121 Barnyard and Cattle.

J. O. B. INMAN (ROME).

- 122 Castle of Borghetto, near Rome.

L. PLAS.

- 123 Sheep in a Field.

C. VAN LEEMPUTTEN (BRUSSELS).

- 124 Sheep and Fowls.

P. H. M. FILNERS (BERLIN).

- 125 Flemish Landscape.

A. LAUX (NEW YORK).

- 126 Game Piece.

M. C. REAM (NEW YORK).

- 127 Fruit and Wine.

R. A. BLAKELOCK (NEW YORK).

- 128 Spring—Lake Agameuticus, Maine.

J. W. MARSHALL (NEW YORK).

- 129 Afternoon in the Mountains.

F. VAN SEVERDONCK (BRUSSELS).

- 130 Sheep and Chickens. }
 } Companions.

131

N. BUSH (NEW YORK).

132. River San Juan.

J. DE BEUL (BRUSSELS).

- 133 Landscape, with Fowls.

BRENDEL (MUNICH).

- 134 Sheep.

A. HULK (AMSTERDAM).

135 Marine and Coast Scene.

J. DEVAL (PARIS).

136 The Reprimand.

J. A. KOEK KOEK (HOLLAND).

137 Scene in France.

SPOHLER (AMSTERDAM).

138 Winter View.

DE LANGUE (PARIS).

139 The Pet Bird.

H. CARPENTERO (ANTWERP).

140 Preparing for Dinner.

J. PLATTEEL (BRUSSELS).

141 The Broken Sled.

VAN DEIGHEM (BRUSSELS).

142 Sheep.

143 Sheep and Chickens.

} Companions.

G. HEEREBAART.

144 Scene in the Netherlands.

GEORGE ARMFIELD (LONDON).

- 145 Scotch Terriers.

H. VON SEBEN (BRUSSELS.)

- 146 Gathering Wild Flowers—Summer.

- 147 The Attack—Winter.

G. WINTZ (PARIS).

- 148 Landscape, Cattle and Sheep—Moonlight.

C. MUNTER (BERLIN).

- x fd — 149 Environs of Dresden.

A. HULK (HOLLAND).

- 150 Marine and Coast View.

VERHOVEN BAL (ANTWERP).

- 151 The Tit Bit.

L. DE BEUL (BRUSSELS).

- 152 Sheep and Children.

E. BIDAN (PARIS).

- 153 Grand Flower Piece.

KLUYVER.

- 154 Wood Gatherers.—Winter.

H. MAES (ANTWERP).

- 155 Port Scene, }
 } Companions.

156 H. O. YOUNG (NEW YORK).

- 157 Owl's Head Lake, Memphremagog, Canada.

NORTON BUSH (NEW YORK.)

- 158 Tropical Scene.

(After) AUGUST COOMANS.

- 159 Pompeian Women.

P. BERGUE (PARIS).

- 160 A Cavalier.

W. L. MARPLE (CALIFORNIA).

- 161 Landscape—Ploughing.

H. DE BEUL (BRUSSELS).

- 162 The Carnival.

J. DE GROOT.

- 163 The Lunch.

J. RYKELYKHUYSEN.

- 164 Landscape and Figures.

W. H. EICKELBERG.

- 165 Coast Scene.

H. SPELTDООRENS.

- 166 The Torn Trowsers.

R. MAES (BRUSSELS).

- 167 At the Stile.

LAURENT DE BEUL.

- | | | |
|-----|------------------------|---------------|
| 168 | Shepherd and Flock. | } Companions. |
| 169 | Shepherdess and Flock. | |

C. PECRUS (PARIS).

- 170 The Album.

SJAMAR (PARIS).

- 171 Meat Market at the Hague.—Candlelight.

OPDENHOFF (AMSTERDAM).

- 172 Marine.

R. A. BLAKELOCK (NEW YORK).

- 173 The Hermitage, White Mountains.

GEERTS (ANTWERP).

- | | | |
|-----|------------------|---------------|
| 174 | Int. Guard Room. | } Companions. |
| 175 | Int. Tap Room. | |

L. DE BEUL (BRUSSELS).

176 A Shepherdess.

N. RIEGEN (THE HAGUE).

177 Marine View.

SCHAEFELS, HENDRICK J. (ANTWERP).

178 Marine—Grand Battle Scene.

The great Lisbon fleet followed in the wake of the Biscayans, with much inferior success. Totally ignorant of the revolution which had occurred in the Isle of Walcheren, it obeyed the summons of the rebel fort to come to anchor, and with the exception of three or four the vessels were all taken. It was the richest booty which the insurgents had yet acquired by sea and land. The fleet was laden with spices, money, jewelry, and the richest merchandise. Five hundred thousand crowns of gold were taken, and it was calculated that the plunder altogether would suffice to maintain the war for two years at least. One thousand Spanish soldiers and a good amount of ammunition were also captured.

The Rise of the Dutch Republic, by John Lothrop Motley, volume II, chapter VII, page 375.

SCHELFHOUT (BRUSSELS).

179 Winter Scene, with Cottage and Figures.

M. A. KOEK KOEK (AMSTERDAM).

ud 180 Landscape and Figures. ud

J. J. M. DAMSCHROEDER.

181 Game of Backgammon.

L. DE BEUL (BRUSSELS).

182 Shepherdess and Flock.

R. H. PARK (NEW YORK).

182a Marble Medallion.

C. KUWASSEG, FILS (PARIS).

183 Port Scene. }
 184 do } Companions

J. BERLIN (PARIS).

185 The Letter.

(After) AUGUST COOMANS.

186 Pompeïian Women.

A. HULK (AMSTERDAM).

187 Marine and Coast View. }
 188 do do } Companions.

A. EVERSEN (AMSTERDAM).

189 Street Scene.

J. GYSELINCK.

190 Teaching the Dog.

J. CAROLUS (BRUSSELS).

191. The Reprimand.

VAN SEVERDONCK.

192 Sheep and Chickens. }
 193 do do } Companions.

J. LOUIS.

- 194 A Pleasure Party.

H. MAES (ANTWERP).

- 195 Coast Scene. }
 196 View of London. } Companions.

VITAL DE GROUCKEL (BRUSSELS).

- 197 At the Shrine.

ZACHERIE NOTERMAN (PARIS).

- 198 Feeding the Dogs.

G. WINTZ (PARIS).

- 199 Farm Yard, with Cattle.

DAVID COL (ANTWERP).

- 200 Revenge.

KRUSEMAN.

- 201 Winter on the Shores of the Rhine.

MARI TENKATE (AMSTERDAM).

- 202 La Peche Malheureuse, }
 203 Le Jeune Peintre Plien d'Avenir, } Companions.

GRIPPS.

- 204 Mother and Child.

MARTIN LA PORTE (PARIS)

- 205 Paul and Virginia.

Received the Gold Medal at the Exhibition of Rodez, department of Aveyron, France.

PORTIELJE (ANTWERP).

- 206 The Widow.

C. KUWASSEG, FILS (PARIS)

- 207 View of Mendon.

EUGENE VERBOECKHOVEN (BRUSSELS)

- 208 Landscape—Sheep and Chickens.

L. PLAS.

- 209 Landscape and Figure.

H. MAES (ANTWERP).

- 210 Marine View.

VAN DEIGHEM (BRUSSELS).

- 211 Sheep and Chickens, {
 212 Sheep and Goat, { Companions.

C. VAN LEEMPUTTEN (BRUSSELS)

- 213 Chickens.

H. MAES (ANTWERP).

- 214 View on the Thames.

HENRY SCHAEF, deceased.

215 Marine View.

VAN DEIGHEN (BRUSSELS).

216 Sheep.

HENRI DILLENS (BRUSSELS).

217 The Pet Cat.

R. MAES (BRUSSELS).

218 The Carrier Dog.

HENRI SCHAEF, deceased.

219 Marine View.

P. HANSON (NEW YORK).

220 Fruit Piece.

E. AUGÉ (PARIS).

221 School In.

HELMSLEY (LONDON).

222 Holding the Mirror up to Nature.

WM. M. BROWN (NEW YORK).

223 Cherries.

H. O. YOUNG (NEW YORK).

224 Lake Willoughby, Vermont.

M. P. REAM (NEW YORK).

225 Fruit Piece.

226 do

W. L. MAY.

227 Lake in New Hampshire.

GEO. H. McCORD.

228 Summer.

229 Autumn.

} Companions.

J. A. HEKKING (NEW YORK).

230 Landscape.

M P. REAM (NEW YORK)

231 Grapes.

SCHUMLTZE (PARIS)

232 The Mountebank.

M. GREEN (NEW YORK).

233 The Happy Mother.

KOBELL.

234 Landscape and Figures.

BUTMAN.

235 Columbia River, Oregon.

Lot 1 4 00
 5 8 00
 6 9 00
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 90

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NOTICE.

We beg leave to inform our Friends and the Public, that we have fitted up two elegant GALLERIES, Nos. 817 and 819 BROADWAY, southwest corner of TWELFTH STREET, known as the "LEEDS' ART GALLERIES," for the Sale of PICTURES, WORKS OF ART, STATUARY, BOOKS, BRONZES, PRIVATE LIBRARIES, &c., to which branch of our business we shall give our special attention—the location being the finest in the city, and the Galleries unsurpassed. We also give our attention to the General Sales of Merchandise, as usual, at our Store, Nos. 95 Chambers and 77 Reade Streets.

ALLEN B. MINER & BROTHER.

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